

Frank Forde

Castlebar's Frank Forde is well established as a comedian on the Theatre circuit around the country and abroad. Frank's impersonations of Irish sporting personalities have earned him coverage on the Late Late Show, and on the Joe Duffy Show. He writes most of his own material which includes the use of regional accents. His brand of humour is very much rooted in the Irish way of living. He has perfected the art of allowing people to laugh at themselves. He has won many Entertainment Awards recognising his unique ability to make people laugh. He is particularly popular on the cabaret scene.



About the Mayo Male Voice Choir

As well as regular performances the choir participates in competition and has won numerous awards at Sligo International Choral Festival, Kiltimagh Choral Festival and at Mayo International Choral Festival under the direction of Deirdre Lee. The choir has performed in Germany, England and Prague and looks forward to another trip abroad next year! Since the choir was established in 2000 it has grown from strength to strength and now has a total of 48 men who travel from all parts of Mayo to rehearse and perform together. The choir has been under the direction of the very accomplished and talented Ms. Deirdre Lee since its inception. Deirdre is a music teacher at St. Joseph's Secondary School so her expertise and experience are invaluable to the choir.

Web site: <http://mayomalevoicechoir.ie/>

Tenors - Calling for your talent

The choir is actively looking for Tenor voices. If you would like to join our august body of singers and have some fun please contact any choir member, or go to our web site (See above)

The Mayo Male Voice Choir will be singing at "Ballina Sings" which will be held in the Ballina Arts Centre on Thursday 25th May 2017, 8pm as part of 2017 Mayo Choral Festival. We look forward to seeing you there.

Some Recent events 2015/6

May 2016: Mayo International Choral Festival. The Choir were first in their section

Dec 2016 - carol singing in Tesco, at Abbeybreaffy and the Knock Airport 'Homecoming' event.

Obituaries

It is with great sadness that we recall the passing of one of our **founder members and President Danny McGuinness** at Belvilla Community Unit Mount Carmel Dublin on 30th January 2017.

To his daughters Patricia and Caroline, his son Frank and extended family we extend our deepest sympathy

ANNUAL
Springtime Concert
8pm, Thurs 27th April, 2017
MAYO MALE VOICE CHOIR
BALLINTUBBER ABBEY
Special Guests MC Frank Forde. Tickets ~ €15
TENOR ROSS SCANLON
SOPRANO EMMA NASH
Musical Director ~ Deirdre Lee
Accompanist ~ Rebecca Cresham
Tickets: Any choir member, or Downtown Records, Castlebar and Westport. Seating Limited.
www.mayomalevoicechoir.com

MAYO MALE VOICE CHOIR SPRING CONCERT 2017 PROGRAMME

Compere: Frank Forde,
(TV & Radio Comedian)

PART ONE

MMVC & Joe Garvey

WITH CAT-LIKE TREAD

From Gilbert & Sullivan's Pirates of Penzance.

UNCHAINED MELODY

Music: Alex North; Lyrics: Hy Zaret

AR EIRINN NÍ NEOSFAINN CÉ HÍ

A traditional song, believed to have been written in 1810 by a native of Kerry

Ross Scanlon (Tenor)

BRING HIM HOME

Music: Claude-Michel Schönberg, Lyrics: Herbert Kretzmer and Alain Boublil.

ON THE STREET WHERE YOU LIVE

Music: F. Loewe, Lyrics: A.J.Learner.

MMVC & Pat Friel and Jody Judge

WORKING MAN

Music & Lyrics: Rita McNeil

MMVC

JUST JOLSON (MEDLEY)

Music and Lyrics: Various composers inc Silver, Sylva, Kahn, Donaldson etc. Arr: Gwyn Arch.

Emma Nash (Soprano)

JE VEUX VIVRE

Opera by Charles Gounod, Librettists: Jules Barbier and Michel Carré

MUSETTA'S WALTZ

Giacomo Puccini's opera "La Boheme" Act 2

MMVC

HOMeward BOUND

Music & Lyrics: Marta Keen.

KUM-BAH-YAH

Traditional spiritual

INTERVAL

PART TWO

MMVC

(OH LORD) IT'S HARD TO BE

HUMBLE

Music & Lyrics by Mac Davis.

FIELDS OF ATHENRY

Music and Lyrics by Pete St. John

Emma Nash (Soprano)

I COULD HAVE DANCED ALL NIGHT

Music: F. Loewe, Lyrics: A.J.Learner.

Colin Kneafsey, Joe Garvey, David Loring and MMVC

STAR OF THE COUNTY DOWN

Music: Irish folk song. Words by Cathal McGarvey. Arr by Dave & Jean Perry

MMVC

FOUR STRONG WINDS

Music and Lyrics: Ian Tyson

Ross Scanlon (Tenor)

E LUCEVAN LE STELLE

(And the stars were shining) by Puccini

Emma Nash and Ross Scanlon

LIBIAMO NE' LIETI CALICI

A brindisi (drinking song) duet from Verdi's La Traviata

MMVC

HEY GOOD LOOKIN'

Music & Lyrics by Hank Williams

THE PARTING GLASS

Traditional, Arr: Thomas Juneau

Deirdre Lee—Musical Director

Deirdre Lee is an honours music graduate of NUI Maynooth. She has been musical director of the Mayo Male Voice Choir since its formation in 2000 leading them to success in International Competitions. Deirdre is a secondary school music teacher at St. Joseph's, Castlebar. Her senior school choirs have appeared on RTE in the 'All Island School Choir Competition' several times and have won many awards. She is currently Musical Director of annual school productions and also of award winning Claremorris Musical Society and Castlebar Musical and Dramatic Society. Most recent productions include 'Seussical', 'South Pacific' and 'Me And My Girl'. Deirdre is also on the Executive Committee of the Mayo International Choral Festival, now in its sixth year.



Rebecca Cresham—Accompanist

Rebecca Cresham holds an Honours Degree in Music and English. Trained both classically and traditionally, she has taught music at secondary level throughout Mayo. Rebecca is a fully qualified piano teacher with The Royal Irish Academy of Music and having been awarded RIAM High Achiever awards herself, she now enjoys this success with her own students. Rebecca has vast experience as accompanist, appearing on RTE and Lyric FM. She is the Musical Director for Parke Musical Society, and is also one half of the duo, 'Music by Rebecca & Mary'. Rebecca is very proud to be resident accompanist to the award-winning Mayo Male Voice Choir.



Emma Nash (Soprano)

Emma graduated with distinction from the M.A in Opera Performance, Royal Welsh College of Music and Drama. Recent engagements include the roles of Aninna and Flora, La Traviata (June 2016) and Valencienne in The Merry Widow both at the Cork Opera House. In 2015 Emma made her Wexford Festival Opera debut as Gretel in Hansel and Gretel and chorus in the mainstage productions of Koanga and Le Pré aux Clercs. She also made her solo debut with the RTE National Symphony Orchestra in December at The National Concert Hall. In May 2015 Emma enjoyed great success as Gilda in Opera Theatre Company's national tour of Rigoletto. She covered Gilda for Longborough Festival Opera in July. In March 2017 Emma travelled to Naples, Florida, USA to sing at the Kind Mariners Charity Gala. Other notable roles include Lucia, The Rape of Lucretia, Janthe in Der Vampyr. Upcoming engagements include a new opera composed by Tom Lane and directed by Conor Hanratty, 2017 Cork Midsummer Festival and in October she returns to Wexford Opera Festival in the role of Polly in the world premiere of The Dubliners, and as the Handmaiden in Medea.



Ross Scanlon (Tenor)

Irish born Tenor Ross Scanlon trained at the DIT Conservatory of Music and Drama where he was awarded the Michael McNamara Gold Medal of excellence in performance and at the Royal Academy of Music, London. At the Royal Academy of Music his roles included Lurcanio Ariodante, Masino La vera costanza, Monstatos Die Zauberflöte and Scaramuccio Ariadne auf Naxos. Elsewhere, his roles have included Le Thérière L'Enfant et les sortilèges, Hot Biscuit Paul Bunyan, Male Chorus The Rape of Lucretia, Bookkeeper The Rise and Fall of the City of Mahagonny, Remendado Carmen, Bill A Hand of Bridge, Tamino Die Zauberflöte. Ross's concert engagements include Alexander's Feast; Messiah RTÉ Concert Orchestra and Halle Festival, Germany; The Creation at the Handel Music Festival, Dublin; 'Ed' in 'A Belfast Opera'; The John McCormack Songbook at the National Concert Hall; performances with choral societies through the UK and Ireland.

